

AP World History Summer Assignment

2021 – 2022 School Year

Mr. Schiller, Incarnate Word Academy

Welcome to Advanced Placement World History: Modern or WHAP as I will refer to it throughout the year. I am incredibly excited about the upcoming year, and I want to take this opportunity to provide an overview of the journey we will embark upon for the next 12 months.

Taking your first AP class can be intimidating, but I am so excited to help you learn and grow this year. Our course begins at the year 1200 C.E. and will cover material from the Mongols – present day global issues. Not only will we learn 1,000 plus years of history over the course of the next year, but we will focus on every region of the world throughout those 1,000 years. As such, we will focus less on the minute details and more on the thematic developments that help to explain why human history has progressed as it has, and we will compare the patterns of history in different regions of the world to determine whether those developments are universal or are unique to particular cultures and environments.

In part, this course is challenging because AP World History: Modern is the first AP level course you can take and is often the first AP-level Social Studies class taken across the country. You all will be the FIRST students at Incarnate Word Academy to take WHAP, and I can't wait to share this learning journey with you. This is a college level history course, and I will be challenging you to push yourselves this year. In AP World History, the expectations for students are much higher, especially the amount of work that students are expected to complete outside of class.

So why do I love teaching WHAP so much? In large part, I love this course because I get to watch as students demonstrate incredible academic and personal growth. This will be my third-year teaching AP World History and my sixth year teaching an AP History course. Throughout the school year, you will learn to push yourself harder than you imagined; you will learn to think analytically and at a pace you didn't think possible; you will improve as a writer; and you will learn to hold yourselves and each other accountable to a completely new level of excellence. Seeing students unlock their potential is a privilege I am incredibly thankful for.

Additionally, because of the effort that students put forth outside of class, we are able to engage in more collaborative, meaningful, and interesting activities in class. In other words, we work hard, but we have a good time doing it. I am looking forward to meeting you!

All the best,

Mr. Schiller

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Rationale

The purpose of the summer reading assignment is complex.

- To help build confidence and competence as historical researchers.
- To provide an immediate foundation for historical discussion and continuity. This foundation will be used to teach critical writing skills of the AP course.
- To set up thematic study for AP World History, including exposure to the course themes: Politics, Integration of technology, Economic systems, Cultural systems, Environment, and Social systems.
- To set up a basis for comparison with other historical events we will study this year.
- Last but not least to enrich your mind and stimulate your historical thinking.

Step 1: Join Google Classroom (Due by Wednesday, June 2nd)

Please join our AP World History Google Classroom page. This portal will be used for communication during the school year. The codes are listed below:

Google Classroom Code: fmrdpb5

Step 2: AP World History Summer Reading (Due Monday, August 9th)

Your summer assignment is to read the book, **A HISTORY OF THE WORLD IN 6 GLASSES** [ISBN 9780802715524] and respond to the questions below. A free PDF copy of the book will be provided to you in Google Classroom. A hard copy of the book can be purchased on Amazon or Barnes and Noble, if you choose, for less than \$10. Please do not leave your reading to the very end of the summer. This is due the first full day back in the fall, **Monday, August 9th, 2021.**

Background of the book

The particular book you have been assigned to read is one that provides an excellent and thought-provoking look at world history through the humble beverage. Here's a summary of the book by an AP World History teacher from Seattle, Washington, Deborah Smith Johnston:

Tom Standage tells a popular history of the world through six beverages: beer, wine, spirits, coffee, tea and Coca Cola. A thoroughly enjoyable read, the book is full of those kinds of anecdotes and stories that help students to enjoy and remember history. Better still is the book's ability to provide a possible narrative of world history. The book is organized chronologically, allowing each beverage to tell the story of a period of global processes, and connections [between the two]. Along the way, the reader can make through local stories, comparisons amongst these drinks as to which have been seen as medicinal drinks, currency, social equators, revolutionary substances, status indicators, and nutritional supplements. In studying drinks, as with food, class and social structures are emphasized allowing a social historical perspective.

Your task—

As you read each chapter, respond to each of the questions in a google doc on google classroom. You should respond in complete sentences (no bullet points), using detail. You may find that it works best to read with the questions in mind but reserve responding to the questions until completing each chapter. When you finish, submit your work on google classroom. **This is due by 8am, Monday August 9th, 2021.**

Name: _____ Date: _____ Period: _____

AP World History: A HISTORY OF THE WORLD IN 6 GLASSES

Do not just “copy and paste” your answers directly from the book, this doesn't prove that you understood the reading. Please put the answers in **your own words**.

Chapters 1-2

1. How is the discovery of beer linked to the growth of the first “civilizations”?
2. What were some of the uses of beer by ancient cultures? (Nourishment? Ritual? Religious?)

3. How did beer “civilize” man, according to the author?

4. What is the relationship between beer and writing?

Chapters 3-4

5. How did the use of wine differ from that of beer in ancient Greece and Rome?

6. How and why did wine develop into a form of a status symbol in Greece?

7. How did the use of wine in Roman culture differ from that of ancient Greece?

8. What is the relationship between wine and empire?

Chapters 5-6

9. Briefly describe the origin of distilled spirits?

10. What is the connection between spirits and slavery?

11. Why were spirits an important staple in Colonial America? and How did rum play a role in the American Revolution?

12. What were the negative effects/uses of spirits? (Use entire chapter to answer this)

Chapter 7-8

13. Answer briefly, from whom did the Europeans get coffee and how did it spread to Europe?

14. Why was it so important to Europe's development that many people's beverage of choice switched from alcohol to coffee?

15. Describe coffee's role in the Scientific Revolution. 16. Describe coffee's role in the French Revolution.

Chapters 9-10

17. When did tea first become a mainstream drink in Asia? In Europe?

18. If tea arrived in Europe around the same time as when coffee did, why did it not find the immediate success that coffee had?

19. How was tea an integral part of the Industrial Revolution?

20. What role did the tea trade and production play in the British rule over India?

Chapters 11-12

21. What was the origin of coke, was it used medicinally and what were the additives?

22. What was the relationship of coke and World War II? ... and the Cold War?

23. What is meant by "globalization in a bottle"?

24. How did Coca Cola become basically seen as an American value? How did this help and hurt Coca Cola (and, in some ways, America itself?)

Epilogue

25. Describe how the scientific advancements of the 19th century brought the history of beverages full circle.

26. How many people have no access to safe water today?

27. How has access to water affected international relations?